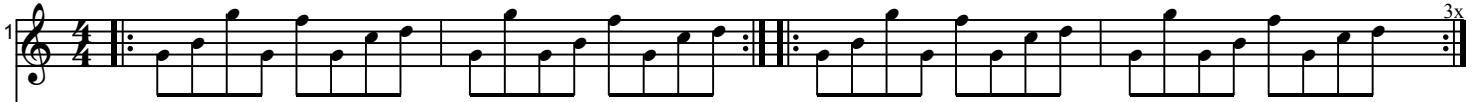


I THINK I'M PARANOID

As recorded by Garbage

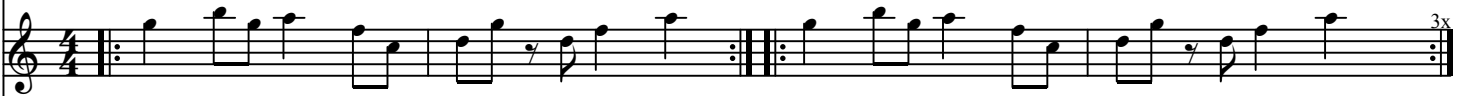
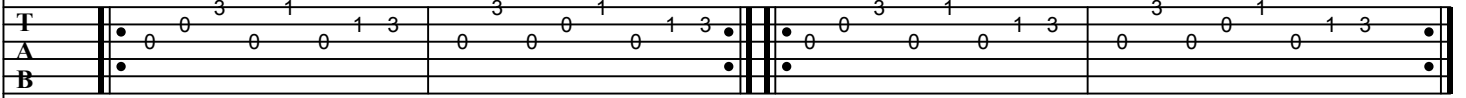
♩ = 114

1



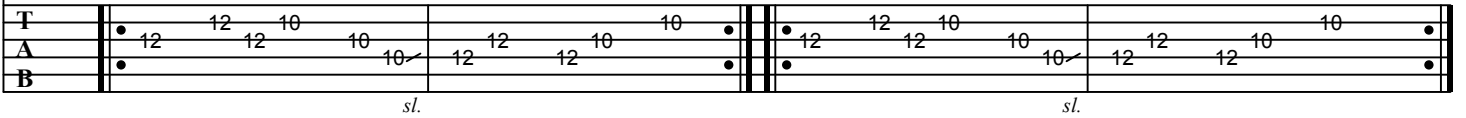
Gtr III

T A B

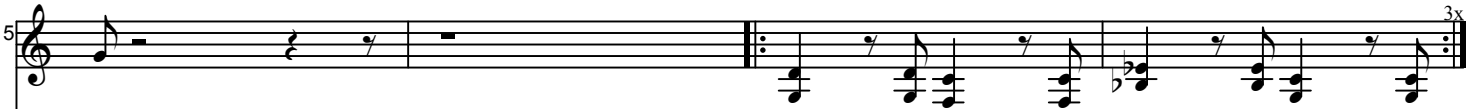


Gtr II

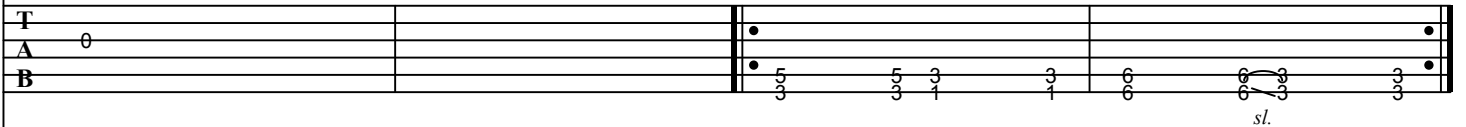
T A B



5



T A B



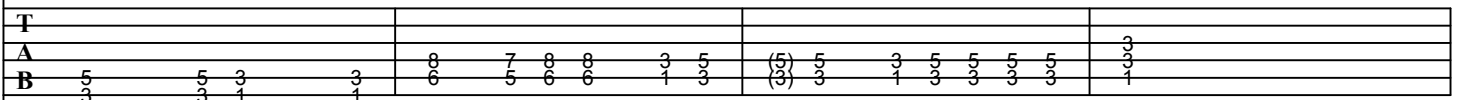
T A B



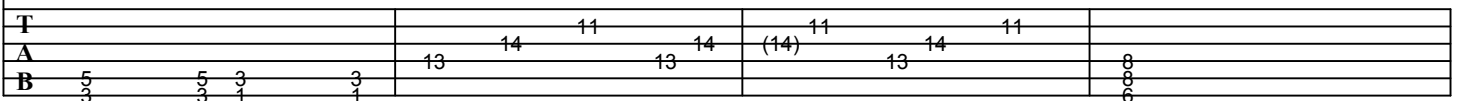
9



T A B



T A B



13

13

T			
A			
B			

T			
A	10		9 9 9 9 9 9 9
B			7 7 7 7 7 7 7

17

17

T			
A			(3)
B			(0)

T			
A	10		7 7 7 7 7 7 7
B			5 5 5 5 5 5 5

21

Gtr I

T	10	15	13	15	10	15	13
A							
B	12				12		

Gtr III

T	0	0	3	1	0	1	3	0	0	3	1	0	1	3	0	0	3	1	0	1	3
A																					
B																					

Gtr II

T	12	12	12	10	10	12	12	12	10	10	12	12	12	10	10	12	12	12	10	10
A																				
B																				

sl. *sl.*

25

Gtr III

T	0	0	3	1	0	1	3	0	0	3	1	0	1	3	0
A															
B															

Gtr II

T	12	12	12	10	10	12	12	12	10	10
A										
B										

sl.

29

3x

H

H

33

1/2

37

9

41

T
A
B

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 0 | 12 | 12

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 | 12 | 12

sl. sl.

45

T
A
B

T
A
B

7 0 | 12 | 13 14 11 | 13 14 | (14) 11 | 13 14 | 0

sl.

49

T
A
B

T
A
B

10 | 7 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 0

53

53

T

A

B

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

57

57

T

A

B

T

A

B

Full

3

sl.

61

61

T

A

B

T

A

B

sl.

sl.

The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a guitar tab staff below it. The first system's melody line contains four measures of music, with the first measure starting with a first-fingered note. The corresponding guitar tab for the first system shows fret numbers 0, 0, 3, 1, 0, 1, 3, and 0 across the first four measures. The second system's melody line continues the piece, and its guitar tab shows fret numbers 12, 12, 12, 10, 10, 10, and 12. A slur is placed under the final two measures of the second system's guitar tab, with the abbreviation 'sl.' written below it.